

ENCORE Hours: Office Hours:
M-F 9a-9pm M-F
Sat 9a-12pm 9a-1pm



UNLEASHED SEASON II

SEPT 13 - JUN 18

ENCORE Performing Arts Center

7700 SW Nimbus Ave. Bldg 10
Beaverton, Oregon 97008

info@encorepacnw.com

www.encorepacnw.com

503-608-7207

Quick Response: Text Us!

Pricing

Classes labeled T2 are for our school age students.
Classes labeled T3 are our pre-k students.

Hours Per Week	T2	T3	MT
45m		\$39	
1h	\$52	\$43	
2h	\$104	\$86	\$90
3h	\$156	\$127	
4h	\$204	\$155	
5h	\$246	\$183	
6h	\$283	\$207	
7h	\$308	\$228	
8h	\$336	\$248	
9h	\$345	\$260	
Unlimited Dancer	\$355	\$270	
Family Max	\$450		

Drop In Pricing

All drop-ins are on a first come, first served basis.

Drop in Cards: 10
Classes, 10% off

45m..... \$15
1h..... \$18
1.5h..... \$22
1st Trial Class.... FREE

enCORE DETAILS:

Registration

Registration can be completed online at www.encorepacnw.com. Click 'Register Online' located in the upper right corner and follow the prompts. You may also register in person at the studio, or via email at info@encorepacnw.com. An annual member fee of \$25 per student/\$40 per family is due upon registration. Once a student is registered, we consider them enrolled to the end of our season in June. Be sure to enroll in the correct level (following pre-req's if applicable) for your classes. We will be watching registration and will notify you via email if we see anything that needs to be changed. We anticipate our classes to fill and encourage you to add yourself to any wait list. Typically we are able to add dancers after reviewing the class's student base. Any schedule changes will be noted by the revision updates located on the front of our brochure.

Tuition

Placement in a class is only guaranteed when accompanied by your first tuition payment. All remaining tuition payments will be processed on the third Tuesday of the month. At ENCORE we process tuition ahead of instruction, therefore your last payment will occur in May although our instruction will continue in June. You will receive an invoice after each processing date. A \$10 fee will occur for late payments. Returned checks will be charged \$25.

Tuition consists of a fixed monthly charge. There will be 3 to 5 classes per month. On average throughout the season there will be 4 classes per month and the monthly charge will not change. Tuition is not a pay-by-class rate and will not be pro-rated due to vacations, holidays, pre-scheduled closures or absences. This includes classes missed or canceled due to bad weather, instructor illness, etc. In case of a mandated shut-down all classes will automatically switch to virtual lessons, no refunds or pro-rates will be issued.

Any/all missed classes can be made up during the current season (Sept - Jun) in a class of your choosing. Make up class requests must be submitted email by info@encorepacnw.com for scheduling.

Cancellation Policy

ENCORE reserves the right to cancel and/or combine classes in the schedule depending on demand and registration. If a class cancels and we cannot find a comparable class for your student, the adjusted tuition will be refunded.

In order to withdraw from a class, you must submit written notice before the tuition processing date (third Tuesday of the month). You are responsible for any fees charged prior to your notice.

You may switch classes within the season one time. No one is allowed to switch (recital) classes after February 1st (unless by instructor approval) as classes are focused on choreography and formations for recital.

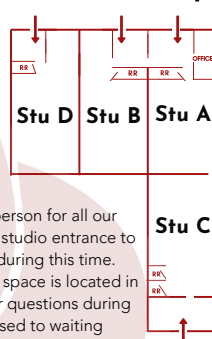
Recital Fee

Our end of season recital (Theme "Unleashed") will be held on June 18th at the Sherwood Center for the Arts. ENCORE does not have a recital fee, however we will be selling our recital t-shirts starting in January '22. The proceeds from this will go towards theatre rental, extra rehearsals, additional instructor hours, sound tech/light staff, ect. Students participating in recital will need to purchase a costume for each class. Costume fee will range between \$35 to \$85 depending on the class/style. Recital costumes will be ordered by February and fees will be automatically processed on February 15th. Costumes must be paid in full before the student is able to receive the items ordered. We are unable to offer any refunds for recital costume costs. It is our goal to keep costume and ticket pricing as low as possible.

(MT) Musical Theatre

Musical Theatre is back! This years production is The Greatest Showman! No experience, no audition is necessary for registration. Students will learn acting skills, audition skills, how to dance/sing while building confidence to take the stage. In-class auditions will occur in early October and each student will receive a part in the musical. Students will take the stage on May 22nd at the Sherwood Center for the Arts. Its time to SHINE!

ENCORE Map



Covid19 Policy

We are masked up and in person for all our instruction. Use the correct studio entrance to help us remain spread out during this time. Our front desk staff & retail space is located in Lobby A and is available for questions during class hours. Lobby's are closed to waiting parents during this time. See our website for detailed Covid19 policies.

Calendar Highlights

see our website for details on all ENCORE happenings;
click 'Calendar '21 - '22'

September '21

- 13th - Fall/Spring Season "Unleashed" Begins

October '21

- 30th - October Moon Festival

November '21

- 24th - 27th - ENCORE Closed

December '21

- 6th - 11th - Parent Watch Week
- 20th - Jan 1st - ENCORE Closed

January '22

- 3rd - Classes Resume
- 15th - Musical Theatre Costume Fee Auto-Process

February '22

- 7th - 12th - Parent Watch Week
- 15th - Recital Costume Fee Auto-Process

March '22

- 21st - 26th - ENCORE Closed

April '22

- 23rd/24th - Company & Crew Showcase Performance

May '22

- 21st/22nd - The Greatest Showman Musical Performance

June '22

- June 18th - 11th Annual Dance Recital "Unleashed"



Instructors: Charles Ray (CR), Eva Burton (EB), Juju Nikz (JN), Lisa Rose (LR), Madisen Luecke (ML), Mary Lloyd (ML2) Melissa Rumsey (MR), Michael Jurica (MJ), Nicholas Christopher (NC), Nichole Lee (NL), Oscar Guerrero (OG), Piper Ryan (PR), Sara White (SW), Saidah Poinsette (SP), Valerie Dawn (VD)

4yrs & Under

<u>Dance with Me</u> (W) 9:30-10:15am 6m-18m (T3) VD	<u>Creative Movement</u> (F) 10:15-11am 2-4yrs (T3) LR	<u>Creative Movement</u> (S) 9:30-10:15am 2-4yrs (T3) ML	<u>Acrobatics Beg</u> (W) 10:15-11am 2-4yrs (T3) VD	<u>Tap/Ballet</u> (F) 11-12pm 2-4yrs (T3) LR
--	--	--	---	--

Classes Sorted by Age/Style

<u>Acrobatics Beg</u> (W) 11:45-12:45pm 3-5yrs (T3) VD	<u>Ballet Beg</u> (T) 11-11:45am 3-5yrs (T3) LR	<u>Ballet Beg</u> (W) 11-11:45am 3-5yrs (T3) VD	<u>Ballet Beg</u> (S) 10:15-11am 3-5yrs (T3) ML	<u>Tap Beg</u> (T) 11:45-12:30pm 3-5yrs (T3) LR	<u>Tap Beg</u> (S) 11-11:45am 3-5yrs (T3) ML	<u>Craft Time</u> (F) 9:15-10:15am 3-6yrs (T3) ST	<u>Craft Time</u> (T) 9:45 -10:45am 3-6yrs (T3) ST
--	---	---	---	---	--	---	--

<u>Acro & Silks</u> (W) 12:45-1:45pm 4-6yrs (T3) VD	<u>Acrobatics I</u> (S) 10-11am 4-6yrs (T2) SP	<u>Ballet Beg</u> (F) 12:30-1:15pm 4-6yrs (T3) LR	<u>Hip Hop Beg</u> (T) 1:15-2pm 4-6yrs (T3) NC	<u>Jazz Beg</u> (T) 12:30-1:15pm 4-6yrs (T3) LR	<u>Tap Beg</u> (F) 1:15-2pm 4-6yrs (T3) LR
---	--	---	--	---	--

<u>Acrobatics I</u> (T) 5-6pm 5-8yrs (T2) VD	<u>Acrobatics I/II</u> (S) 11-12pm 6-10yrs (T2) SP	<u>Acrobatics II</u> (T) 3:45-5pm 6-12yrs (T2) VD	<u>Acrobatics I/II</u> (T) 6-7pm 6-12yrs (T2) SP	<u>Acrobatics II</u> (W) 4-5pm 6-12yrs (T2) VD	<u>Acrobatics III</u> (M) 4-5:30pm 7-14yrs (T2) VD	<u>Acro Tricks III</u> (TH) 3:45-5pm 7-14yrs (T2) SP	<u>Acro Tricks IV</u> (M) 4:15-5:15pm 9-15yrs (T2) SP	<u>Acrobatics I/II</u> (T) 7-8pm 10yrs+ (T2) SP	<u>Acrobatics IV - VI</u> (W) 5:15-6:45pm 10yrs+ (T2) VD
--	--	---	--	--	--	--	---	---	--

<u>Acting & Improv</u> (S) 10-11am 6-10yrs (T2) PR	<u>Acting & Improv</u> (T) 5-6pm (T2) 7yrs+ PR	<u>The Greatest Showman</u> (TH) 6-8pm 7yrs+ (T2) PR	<u>Acting for Dancers</u> (T) 6-7pm (T2) 8yrs+ PR
--	--	--	---

<u>Ballet I</u> (T) 4-5pm 5-8yrs (T2) LR	<u>Ballet I</u> (F) 4-4:45pm 5-8yrs (T2) NL	<u>Ballet I</u> (M)12:30-1:30pm 6-12yrs (T2) ML	<u>Ballet II</u> (T) 5-6pm 6-12yrs (T2) LR	<u>Ballet III</u> (T) 6-7:15pm 8-12yrs (T2) LR	<u>Progressive Ballet Tech</u> (TH) 5-6pm (T2) 7-14yrs MR	<u>Ballet I</u> (M) 6:15-7:15pm 8-12yrs (T2) MJ	<u>Ballet IV</u> (TH) 6:15-7:30pm 9-14yrs (T2) MR	<u>Progressive Ballet Tech</u> (F) 6-7pm (T2) 10yrs+ MR	<u>Ballet IV/V</u> (W) 7-8pm 10yrs+ (T2) EB	<u>Pre & Pointe*</u> (W) 8-8:30pm	<u>Ballet IV/V</u> (T) 7-8pm 10yrs+ (T2) EB	<u>Pre-Pointe*</u> (T) 8-8:30pm	<u>Adult Ballet</u> (M) 7:15-8:15pm 16yrs+ (T2) MJ
--	---	---	--	--	---	---	---	---	---	--	---	------------------------------------	--

<u>Breaking I</u> (T) 4-5pm 6yrs+ (T2) NC	<u>Breaking I/II</u> (W) 5-6pm 7-13yrs (T2) OG	<u>Breaking III</u> (W) 6-7pm 10yrs+ (T2) OG
---	--	--

<u>Lyrical I</u> (W) 4-5pm 5-8yrs (T2) NL	<u>Contemporary I</u> (W) 5:15-6pm 7-12yrs (T2) LR	<u>Contemporary II/III</u> (W) 6-7pm 7-13yrs (T2) LR	<u>Contemporary IV</u> (F) 4:15-5:30pm 9-14yrs (T2) MR	<u>Contemporary V/VI</u> (M) 3-4pm 12yrs+ (T2) CR	<u>Teen Contemp & Improv</u> (F) 4:30-6pm 12yrs+ (T2) MJ
---	--	--	--	---	--

<u>Drop-In Int</u> (M) 5:30-6:30pm 8yrs+ (T2) RI	<u>Drop-In Adv</u> (M) 6:30-8pm 10yrs+ (T2) RI
--	--

<u>Hip Hop I</u> (T) 5-6pm 5-8yrs (T2) NC	<u>Hip Hop II</u> (F) 4-5pm 7yrs+ (T2) NC	<u>Hip Hop II/III</u> (TH) 4:30-5:45pm 8-17yrs (T2) NC	<u>Hip Hop Tweens</u> (T) 6-7pm 9-12yrs (T2) NC	<u>Hip Hop III/IV</u> (TH) 6:15-7:30pm 10yrs+ (T2) NC	<u>Hip Hop III</u> (T) 3-4pm 10yrs+ (T2) NC	<u>Hip Hop Teens</u> (T) 7-8pm 12-17yrs (T2) NC
---	---	--	---	---	---	---

<u>Jazz I</u> (M) 4:30-5:30pm 5-8yrs (T2) LR	<u>Jazz I</u> (F) 4:45-5:30pm 5-8yrs (T2) NL	<u>Jazz I</u> (M) 1:30-2:30pm 6-12yrs (T2) ML	<u>Jazz II</u> (TH) 4-5:15pm 6-10yrs (T2) LR	<u>Jazz III</u> (M) 6:15-7:15pm 8-12yrs (T2) LR	<u>Teen Jazz</u> (F) 6-7pm 8-14yrs (T2) NL	<u>Jazz IV/V</u> (TH) 4-5pm 10yrs+ (T2) CR	<u>Jazz V/VI</u> (M) 4-5:15pm 12yrs+ (T2) CR
	<u>Turns/Leaps I</u> (F) 5:30-6pm 5-8yrs (T2) NL			<u>Jazz Tricks*</u> (M) 7:15-7:45pm (T2) LR		<u>Jazz Tricks*</u> (TH) 5-5:30pm	<u>Jazz Tricks IV-VI*</u> (M) 5:15-6:15pm 10yrs + CR

<u>Popping I</u> (W) 4-5pm 7yrs+ (T2) NC	<u>Popping II/III</u> (W) 5-6pm 8yrs+ (T2) NC
--	---

<u>Stretch & Flex</u> (TH) 7:30-8:15pm 8yrs+ (T2) MR	<u>Tricking</u> (W) 7:30-8:15pm 8yrs+ (T2) OG
--	---

<u>Tap I</u> (M) 3:45-4:30pm 5-8yrs (T2) LR	<u>Tap</u> (M) 2:30-3:30pm 6-12yrs (T2) ML	<u>Tap II</u> (TH) 6-6:45pm 6-10yrs (T2) LR	<u>Tap I</u> (M) 7:15-8pm 8-12yrs (T2) SW	<u>Tap III</u> (W) 7-8pm 8-12yrs (T2) LR	<u>Tap IV</u> (W) 4:15-5:15pm 9-15yrs (T2) LR	<u>Tap V/VI</u> (W) 3:15-4:15pm 10yrs+ (T2) LR	<u>Adult Tap</u> (M) 6:15-7:15pm 16yrs+ (T2) SW
---	--	---	---	--	---	--	---

<u>Waacking I/II</u> (W) 6-7pm 8-15yrs (T2) JN	<u>Waacking III</u> (W) 7-8pm 11yrs+ (T2) JN
--	--

Level Key

Beg & Level I = No Exp Needed

Level I/II = No Exp Needed/1-2yrs Training

Level II & up = Based off of training, age and ability. Inquire for a level assessment via email at info@encorepacnw.com

Class Information:

- Ages listed are guidelines only. Some students (based on skills) may be able to join classes outside the age range. Inquire via email for an assessment.
- Our prerequisites, class etiquette, class descriptions, style attire and instructor bios on our website.
- An * indicates that the previous class is required in order to register.
- Classes marked with 'S3', (2-4,3-5,4-6) are offered at a discounted rate for our youngest students.
- Upon request parents can view class(es) via our password protected website. Inquire at the front desk for the weekly password. Our classrooms are strictly for students & instructors only, thus allowing for a more focused learning environment.